1876
June 1
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THE VALUABLE COLLECTION

OF

ETCHINGS BY REMBRANDT;

FORMED BY THE LATE

SIR ABRAHAM HUME, BART.

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CATALOGUE

OF

THE VALUABLE COLLECTION OF

ETCHINGS BY REMBRANDT,

FORMED BY THE LATE

SIR ABRAHAM HUME, BART.

The greater portion of which were Purchased from

THE AYLESFORD, ASTLEY, BARNARD, CLAUSSIN, HIBBERT, JOSI, MARIETTE, POLE CAREW, WOODHOUSE, AND WORLIDGE COLLECTIONS:

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On THURSDAY, JUNE 1, 1876,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE.

On THURSDAY, JUNE 1, 1876,

AT ONE O'CLOCK PRECISELY.

The Numbers given refer to Wilson's Catalogue, and those in brackets refer to l'Œuvre Complet de Rembrandt, par Charles Blanc.

PORTRAITS OF REMBRANDT.

1 A PORTRAIT OF REMBRANDT, WITH MOUSTACHES 2 (206)
First state

2 A BUST OF REMBRANDT, WITH A FUR CAP AND DARK DRESS, COARSELY ETCHED 6 (210)
First state
And second state

3 A PORTRAIT OF REMBRANDT IN A TURNED-UP HAT AND AN EMBROIDERED MANTLE 7 (211)
Fifth state, with the date

4 A BUST, RESEMBLING REMBRANDT IN HIS YOUTH, WITH AN AIR OF GRIMACE 10 (214)
Second state

5 A BUST OF A YOUNG MAN WITH AN OPEN MOUTH, RESEMBLING REMBRANDT 13 (219)

6 A BUST, RESEMBLING REMBRANDT IN HIS YOUTH, WITH A FUR CAP AND ROBE 14 (225)

7 A Bust, resembling Rembrandt, with a Mantle and Cape 15 (222)

First state. From the Astley Collection

The second state

8 A Bust, very much resembling Rembrandt, with a Round Fur Cap 16 (223)

Fine early impression

9 A Portrait of Rembrandt, with a Scarf round his Neck 17 (229)

Third state, with the name and date. From the Mariette Collection

10 A Portrait of Rembrandt, with a drawn Sabre held upright 18 (231)

11 The Portraits of Rembrandt and his Wife 19 (203)

Early impression, from Astley Collection

12 Portrait of Rembrandt in a Cap and Feather 20 (233)

Early impression, with the name and date

13 Ditto

Without the name

14 Portrait of Rembrandt leaning on a Stone Sill 21 (234)

First state

15 The Portrait of Rembrandt Drawing 22 (235)

Eighth state

16 A Portrait of Rembrandt—in an oval 23 (232)

Third state

17 Portrait of Rembrandt with short Curly Hair 26 (216)

Without Rembrandt's name

18 Portrait of Rembrandt, Full Face, Laughing 29 (218)

19 Portrait of Rembrandt, with Haggard Eyes and a Mutilated Cap 33 (217)

SUBJECTS FROM THE OLD TESTAMENT.

20 Abraham entertaining the Three Angels 36 (2)

21 Abraham sending away Hagar and Ishmael 37 (3)
Fine

22 Abraham with his Son Isaac 38 (5)
Early impression with margin

23 Abraham's Sacrifice 39 (6)

24 Jacob's Ladder
Print for a Spanish book 40 (8)

25 Joseph telling his Dream to his Brethren in the Presence of his Father and Mother 41 (9)
Second state

26 The Triumph of Mordecai 44 (12)

27 David on his Knees 45 (13)

28 Tobit, Blind 46 (15)

29 The Angel ascending from Tobit and his Family 48 (16)
Second state

SUBJECTS OF THE NEW TESTAMENT.

30 The Angel appearing to the Shepherds 49 (17)
Fourth state. Fine impression. From the Hibbert Collection

31 The Nativity, or Adoration of the Shepherds 50 (18)
First state, with the white spaces towards the top

32 The Adoration of the Shepherds: a night piece 51 (19)
Third state

33 The Circumcision 52 (20)
First state

34 The Circumcision 53 (21)

35 The Presentation of Jesus in the Vaulted Temple 54 (22)
Second state

36 The Presentation, in Rembrandt's Dark Manner 55 (23)
Fine

37 The Presentation, with the Angel 56 (24)

38 The Flight into Egypt—a small print 57 (25)
First state. From the Hibbert Collection, and the reverse by Watelet

39 The Flight into Egypt: a night piece 58 (26)
Second state and fourth state

40 The Flight into Egypt—The Holy Family Crossing a Rill 60 (28)

41 The Flight into Egypt, in the Style of Elsheimer 61 (29)
Second state, with large margin. From the Barnard and Hibbert Collections

42 The Rest in Egypt, in a Wood, by Night 62 (30)
Second state. From the Hibbert Collection

43 The Rest in Egypt 63 (31)

44 Jesus found by his Parents in their Journey to Jerusalem 64 (38)

45 The Holy Family 66 (33)
Second state

46 Jesus Disputing with the Doctors in the Temple—a large sketch 69 (36)

47 The same Subject—a small upright 70 (37)
Third state

48 Christ Preaching 71 (39)
Second state. Very fine

49 The Tribute to Cæsar 72 (42)
Second state

50 Jesus Christ driving the Money-changers out of the Temple
Second state. From the Hibbert Collection 73 (44)

51 Jesus and the Samaritan Woman at the Well—an upright plate 74 (45)

52 Jesus and the Samaritan Woman at the Well—an upright plate 75 (46)

53 The Resurrection of Lazarus—a large print 77 (48)
Sixth state

54 Christ Healing the Sick: called "The Hundred Guilder Piece" 78 (49)
Second state, very fine impression on india paper, with an inch and a half of margin. From the Pole Carew Collection

55 Our Lord in the Garden of Olives 79 (50)
Fine impression on india paper

56 Our Lord before Pilate 80 (51)
Fifth state

57 Our Lord Crucified between the two Thieves 81 (53)
Third state

58 The Descent from the Cross 84 (56)
Second state before the address

59 Our Lord on the Cross between the two Thieves—an oval 85 (54)

60 The Crucifixion—a small square plate 86 (55)

61 The Descent from the Cross—a sketch 87 (57)

62 The Descent from the Cross—a night piece 88 (58)
On india paper

63 The Funeral of Jesus 89 (60)

64 Jesus Christ Entombed 91 (61)
Second state

65 Our Lord and the Disciples at Emmaus 92 (63)
Second state

66 Our Lord and the Disciples at Emmaus—a small print 93 (62)

67 The Good Samaritan 95 (41)
First state, with the white tail of the horse; the margin cut off

68 The Prodigal Son 96 (43)
From the Barnard Collection, and the reverse from the Hibbert Collection

69 Peter and John at the Beautiful Gate of the Temple
Fine 98 (66)

70 St. Peter 101 (67)

71 The Martyrdom of St. Stephen 102 (68)

72 The Baptism of the Eunuch 103 (69)
Second state, stained

73 The Death of the Virgin 104 (70)
Second state, the top injured

PIOUS SUBJECTS.

74 St. Jerome sitting at the Foot of a Tree 105 (71)
Fine

75 St. Jerome Kneeling—an arched print 106 (72)
Second state

76 St. Jerome Kneeling 107 (73)

77 St. Jerome sitting before the Trunk of an old Tree
Second state 108 (74)

78 St. Jerome: unfinished 109 (75)
Second state

79 St. Jerome: in Rembrandt's Dark Manner 110 (76)
Second state

ALLEGORICAL, HISTORICAL, AND FANCY SUBJECTS.

80 Youth Surprised by Death 113 (79)
Scarce

81 Fortune: an Allegorical Piece 115 (81)
Second state

82 Medea; or the Marriage of Jason and Creusa 116 (82)
Third state

83 The Star of the Kings 117 (85)
From the Hibbert Collection

84 A Lion Hunt 118 (86)

85 A Lion Hunt; and the Companion 119 (87)
120 (88)

86 A Battle 121 (89)
Second state. Rare

87 The Travelling Musicians 123 (90)

88 The Spanish Gipsy 124 (83)
Very fine and scarce

89 The Rat Killer 125 (95)
Second state

90 The Goldsmith 127 (94)

91 The Pancake Woman 128 (93)

92 The Sport of Kolef, or Golf 129 (97)
Second state

93 A Jews' Synagogue 130 (98)
First state

94 The Schoolmaster 131 (99)

95 The Mountebank 132 (92)

96 The Draughtsman 133 (100)

97 Peasants Travelling 134 (120)

98 A Jew with a High Cap 135 (101)
From the Barnard Collection

99 An Old Man with a Boy 135* (4)
Fine, but stained

100 The Peasant, with his Hands behind him 136 (103)
Third state

101 The Blind Fiddler 138 (91)
Second state

102 A Polander 140 (107)

103 Another Polander 141 (118)
Second state

104 The Travelling Peasants 144 (110)

105 A Philosopher Meditating 145 (111)

106 A Man Meditating 146 (112)
First state

107 An Old Man without a Beard 148 (114)
Third state

108 An Old Man with a Bushy Beard 149 (115)

109 The Persian 150 (105)
Second state

110 The Hog 154 (350)
Second state

111 The Shell 156 (353)
First state, with the white background. Very fine

BEGGARS.

112 A Beggar Standing and Leaning on a Stick 159 (125)

113 A Beggar Standing, seen in Profile in a Cap 160 (126)
Rare

114 A Beggar Woman asking Alms 167 (134)

115 The Ragged Peasant, with his Hands behind him 169 (137)

116 A Beggar Warming his Hands over a Chafing Dish
First state 170 (135)

117 A Beggar Sitting on a Hillock with his Mouth Open
First state 171 (136)

118 An Old Beggar with a Long Beard, and a Dog by his Side 172 (139)
Very rare

119 Beggars at the Door of a House 173 (146)
Second state

120 A Beggar, and its Companion, in Two Pieces 174–5 (140–1)

121 A Beggar with a Wooden Leg 176 (142)

ACADEMY FIGURES.

122 A Painter Drawing from a Model 189 (157)
Second state. From the Chalon Collection

123 An Academical Figure of a Man, called in Holland The Prodigal Son 190 (158)

124 Academical Figures of Two Men 191 (159)
From the Barnard and Hibbert Collections

125 A Woman sitting before a Dutch Stove 194 (161)
Fifth state

LANDSCAPES.

126 Six's Bridge 205 (311)
Second state

127 View of Omval, near Amsterdam 206 (312)
From the Barnard Collection

128 A View of Amsterdam 207 (313)
From the Astley Collection

129 The Sportsman 208 (314)
Second state

130 The Three Trees 209 (315)
From the Hibbert and Barnard Collections

131 A Peasant carrying Milkpails 210 (316)
Second state

132 The Coach Landscape 212
On china paper, from the Mariette and Astley Collections. Very rare

133 A Village near the High Road, Arched 214 (318)
From the Hibbert Collection

134 Another Impression

135 A Village with a Square Tower, Arched 215 (319)
From the Barnard and Claussin Collections

136 A Landscape, with a Man Sketching the Scene 216 (320)
From the Woodhouse Collection

137 The Shepherd and his Family 217 (321)

138 The Canal: a Landscape of an irregular form 218 (322)

139 A Landscape with a Vista 219 (323)
Third state, very rare

140 The Landscape, with a Ruined Tower and a Clear Foreground 220 (324)
Second state. Rare

141 An Arched Landscape, with a Flock of Sheep 221 (325)

142 A Large Landscape, with a Cottage and a Dutch Hay Barn 222 (327)
Fine, with large margin. From the Hibbert Collection

143 A Large Landscape, with a Mill-sail seen above a Cottage
From the Astley Collection 223 (326)

144 An Arched Landscape, with an Obelisk 224 (328)
First state. From the Claussin Collection

145 A Village, with a Canal and a Vessel under Sail
Touched with indian ink 225 (329)

146 A Grotto with a Brook 228 (331)
First and second state. Rare

147 A Cottage with White Pales 229 (332)
Second state

148 Rembrandt's Mill 230 (333)
Stained

149 The Gold-weigher's Field 231 (334)
Mended

150 A Landscape, with a Canal and Swans; and a Landscape, with a Canal and a Large Boat 232, 233 (335, 336)

151 A Landscape, with a Cow Drinking 234 (337)
Second state

PORTRAITS OF MEN.

152 A Man in an Arbour 258 (262)

153 Bust of an Old Man with a Long Beard 261 (281)
First state, with the date. From the Hibbert and Barnard Collections

154 Portrait of a Man with a Short Beard 265 (267)
From the Hibbert Collection

155 Portrait of Jan Antonides Vander Linden 266 (181)
Third state, on paper

156 An Old Man in a Fur Cap, divided in the Middle 267 (271)

157 Janus Silvius 268 (186)

158 A Young Man Musing 270 (258)

159 Manasseh Ben Israel 271 (183)
Second state

160 Doctor Faustus 272 (84)
Second state

161 Renier Ansloo 273 (170)
Second state. On india paper

162 Clement de Jonge 274 (180)
Second state

163 Ditto
Fourth state

164 Ditto
Fifth state

165 Abraham Fransz 275 (176)
Fourth state

166 Ditto
Fifth state

167 Old Haaring 276 (178)
Third state. Fine and rare. From the Josi Collection

168 Young Haaring 277 (179)
Second state. Fine. From the Barnard Collection and the reduced plate

169 John Lutma 278 (182)
Second state before the window. Very rare and fine. From the Hibbert Collection

170 Ditto
Third state

171 John Asselyn 279 (171)
Second state, with traces of the easel. On india paper. From the Hibbert Collection

172 Ditto
Third state. From the Barnard Collection

173 Ephraim Bonus 280 (172)
Second state. From the Hibbert Collection

174 Wtenbogardus 281 (190)
Third state. From Worlidge's Collection

175 Uytenbogaert—called the Gold Weigher 283 (189)
Second state. On india paper, with large margin

176 Another Impression
On india paper

177 Counterproof of the First State, *the face added in pencil and indian ink. From the Hibbert Collection*

178 Portrait of Coppenol—a small plate 284 (174)
On india paper

179 Portrait of Coppenol—a large plate 285 (175)
Third state, with verses, autograph, and date 1661

180 Van Tolling 286 (188)
From Lord Aylesford's Collection. Fine and rare

181 The Burgomaster Six 287 (184)
Third state, with the name and age. From Josi's Collection. Very fine

FANCY HEADS OF MEN.

182 First Head 288 (173)

183 Second Head 289 (288)

184 A Young Man in a Mezetin Cap 291 (255)

185 The Bust of an Old Man with a Large Beard 292 (286)

186 The Bust of an Old Man, Bald-headed, with a Long Beard 293 (285)

187 Profile of a Bald-headed Man 294 (272)

188 Profile of a Bald-headed Man 295 (274)

189 An Old Man with a Bald Head 296 (300)

190 Bust of an Old Man without a Beard, in a very high Fur Cap 299 (302)

191 The Slave, with the Great Cap 302 (296)
First state. From the Astley Collection

192 Bust of a Man, seen in Front in a Cap 304 (265)

193 Bust of a Man with Curling Hair, and his Underlip thrust out 305 (259)

194 Profile of a Bald Old Man with a Short Beard
First state, the top margin cut 306 (294)

195 Bust of a Man in a Fur Cap, stooping 307 (264)

196 Profile of a Bald-headed Man—coarsely etched 308 (273)
First state

197 An Old Man with a Large White Beard 310 (283)

198 A Young Man—a half-length 311 (177)
Early impression

199 A Man witn a Broad-brimmed Hat and a Ruff 312 (260)

200 An Old Man, with a Square Beard, in a Rich Velvet Cap 314 (269)

201 A Man with Mustaches in a High Cap, Sitting 319 (266)
Second state

202 Bust of a Man Bald-headed 322 (276)

203 An Old Man with a very Large Beard 323 (282)

204 A Grotesque Head, in a High Fur Cap 324 (301)
From the Astley Collection

205 Another Grotesque Head with the Mouth Open 325 (299)

PORTRAITS OF WOMEN.

206 The Great Jewish Bride 337 (199)

207 St. Catherine 338 (200)
From the Astley Collection

208 Portrait of an Old Woman Sitting, Looking to the Right 339 (196)
Third state. From the Hibbert and Barnard Collections

209 Portrait of an Old Woman Sitting, Looking to the Left 340 (197)

210 A Young Woman, with a Head-dress of Pearls 342 (201)

211 Rembrandt's Mother 344 (195)
Second state

212 An Old Woman Sleeping 345 (244)

213 A Head of an Old Woman, Etched no Lower than the Chin 347 (192)

214 Bust of an Old Woman, lightly Etched 348 (193)

215 A Woman with a Basket 350 (240)

216 A Morisco 351 (241)
Second state

217 Bust of a Woman, the lower part oval 352 (243)

218 A Woman in a Large Hood 353 (202)

STUDIES OF HEADS AND SKETCHES.

219 Rembrandt's Wife, and Five other Heads 359 (249)

220 Three Heads of Women 361 (250)

221 Three Heads of Women, one Asleep 362 (251)

222 Two Women in Separate Beds, and other Sketches 363 (122)
Fine

223 Rembrandt's Head, and other Sketches 364 (238)
Scarce

224 Sketch of a Tree, and other Subjects 366 (349)
Very rare

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225 The Skater—*copy*

226 The Corn Cutter, by F. Bol
From the Worlidge and Hibbert Collections

227 The Sacrifice of Gideon, by F. Bol

FINIS.

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